CARNEGIE HALL 57th St. and 7th Ave. NEW YORK

FRANK ZAPPA
& THE MOTHERS OF INVENTION

OCT. 11 1971

MONDAY EVENING
11:00 P. M.

PARQUET

10.11.11

Good Only MON. 11:00 P.M. OCTOBER 11 1971

CARNEGIE HALL

PARQUET FLOORING

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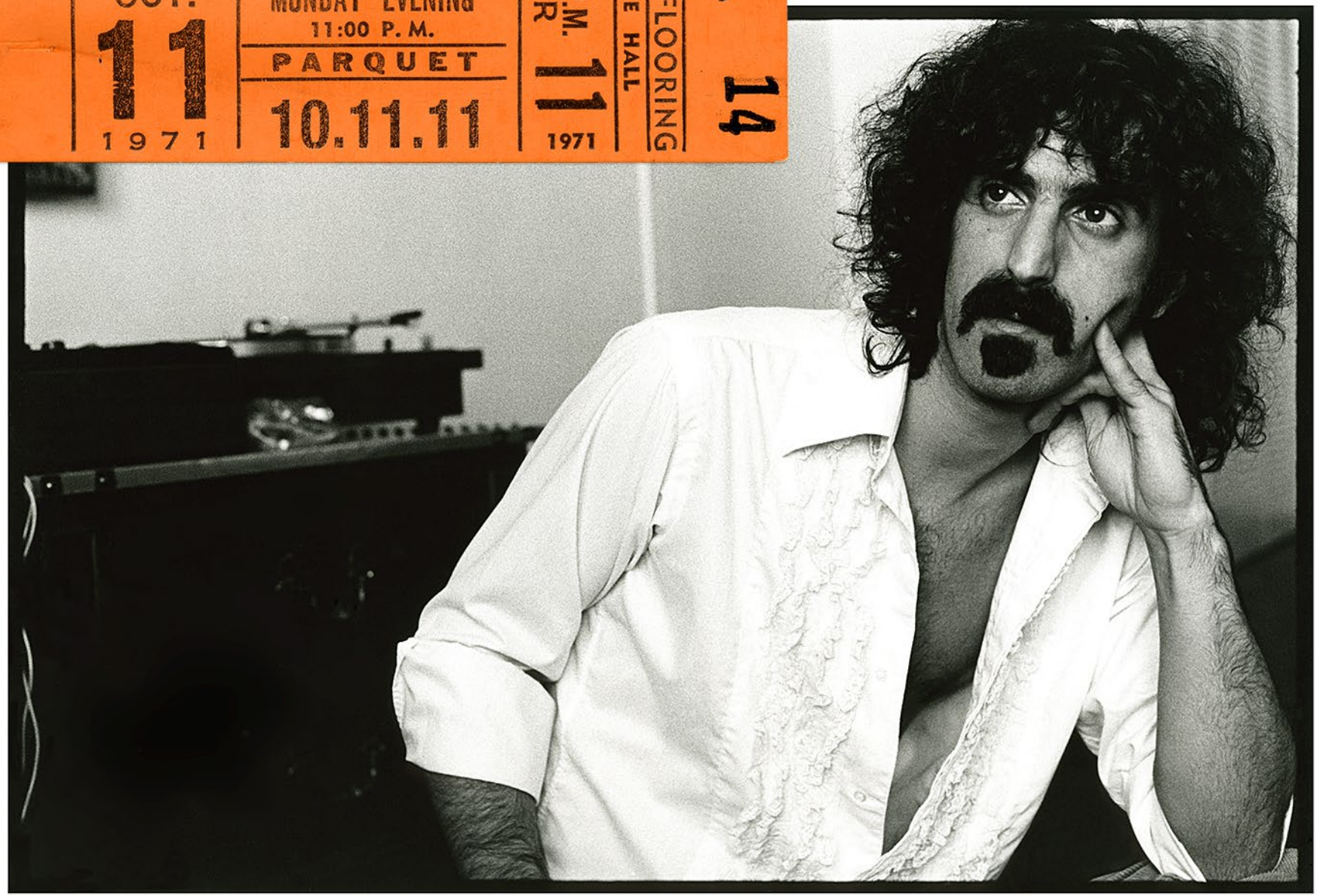
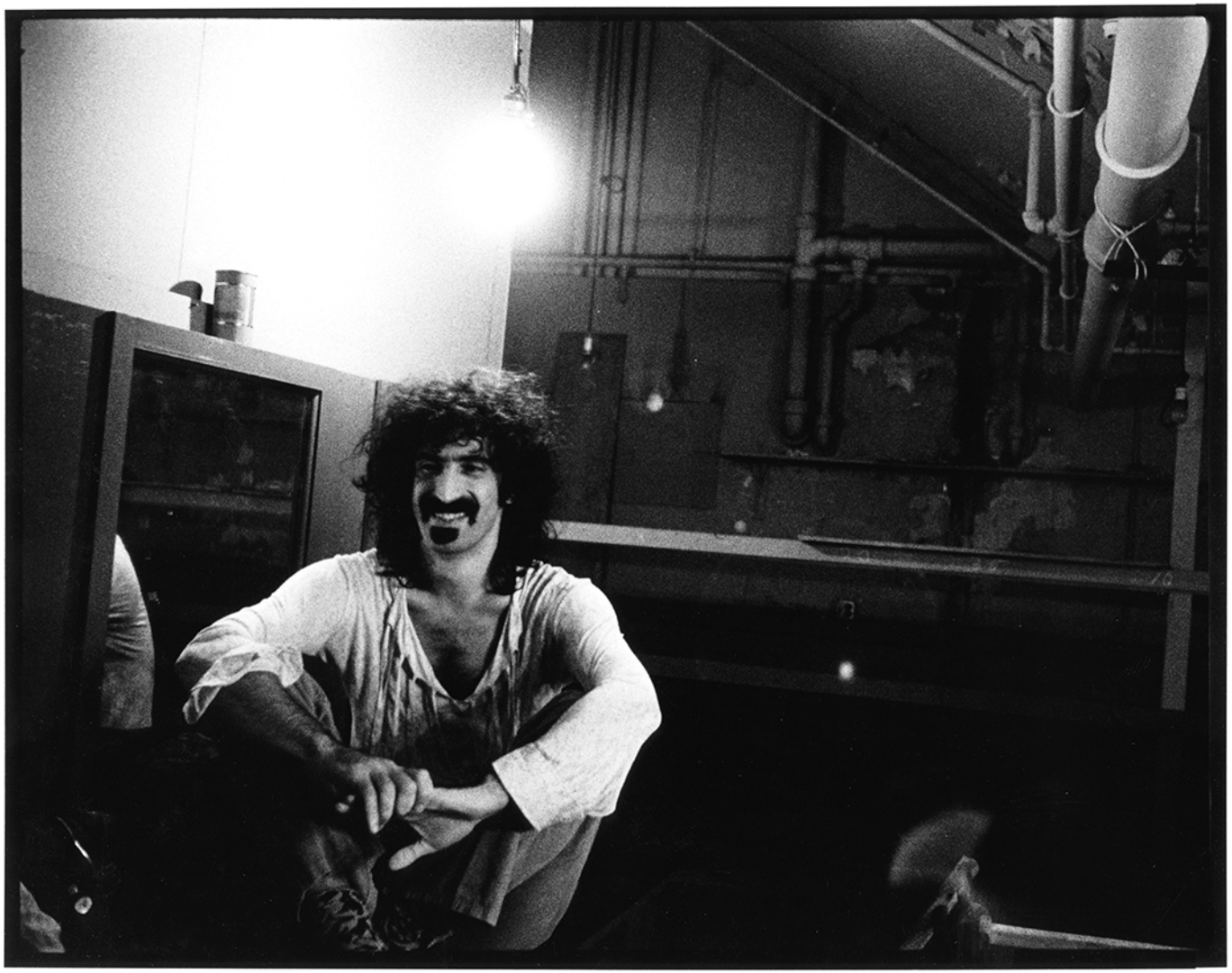




At first, I thought Frank wanted "to-go-to" the Carnegie Deli! "No No No," he said, "the Carnegie Hall." Zappa at Carnegie Hall – what a hoot….magical! I immediately said, "no chance of Carnegie Hall embracing the Spike Jones of Rock-and-Roll Anthems." Luckily I was able to convince the booking manager of Carnegie Hall, Mrs. Satescu, that Francis Zappa was a very accomplished classical musician of several wind instruments like the cello, viola and harp. It could happen! And so Francis "Z" and his merry band of jesters set history on that October 11, 1971 at 7:30 p.m. and 11:00 p.m. at ticket prices from $3.50 to $6.00. What a night and this is the CD – enjoy genius and smile, Frank is smilin' at you.

Ron Delsener
October 2011, NYC

THE PROGRAM

FZ SHOW 1

1. **Hello (to FOH)/ Ready?! (to the BAND)** 2011 1:03
2. **Call Any Vegetable** 1967 10:36
3. **Anyway The Wind Blows** 1966 4:00
4. **Magdalena*** (Zappa/Kaylan) 1972 6:08
5. **Dog Breath** 1969 5:41
6. **Peaches En Regalia** 1969 4:24
7. **Tears Began To Fall** 1971 2:32
8. **Shove It Right In** 1971 6:32
9. **King Kong** 1969 30:25
10. **200 MOTELS Finale** 1971 3:41
11. **Who Are The Brain Police?** 2011 7:08

FZ SHOW 2

12. **Auspicious Occasion** 2011 2:45
13. **DIVAN** (tt 19:45) 2011 persists of:
    Once Upon A Time 1988 5:40
    14. **Sofa #1** 1975 3:11
    15. **Magic Pig** 1979/2011 1:43
    16. **Stick It Out** 1979 4:54
    17. **Divan Ends Here** 1988 4:17
18. **Pound For A Brown** 1969 6:03
19. **Sleeping In A Jar** 1969 2:46
20. **Wonderful Wino*** (Zappa/Simmons) 1969 5:46
21. **Sharleena** 1970 4:52
22. **Cruising For Burgers** 1969 3:17
23. **Billy The Mountain - Part 1** 1972 28:33
24. **Billy The Mountain - the Carnegie solos** 2011 13:31
25. **Billy The Mountain - Part 2** 1972 5:37
26. **The $600 Mud Shark Prelude** 2011 1:27
27. **The Mud Shark** 1971 13:35

RECORDING PRODUCED BY FZ

91
UM[e]

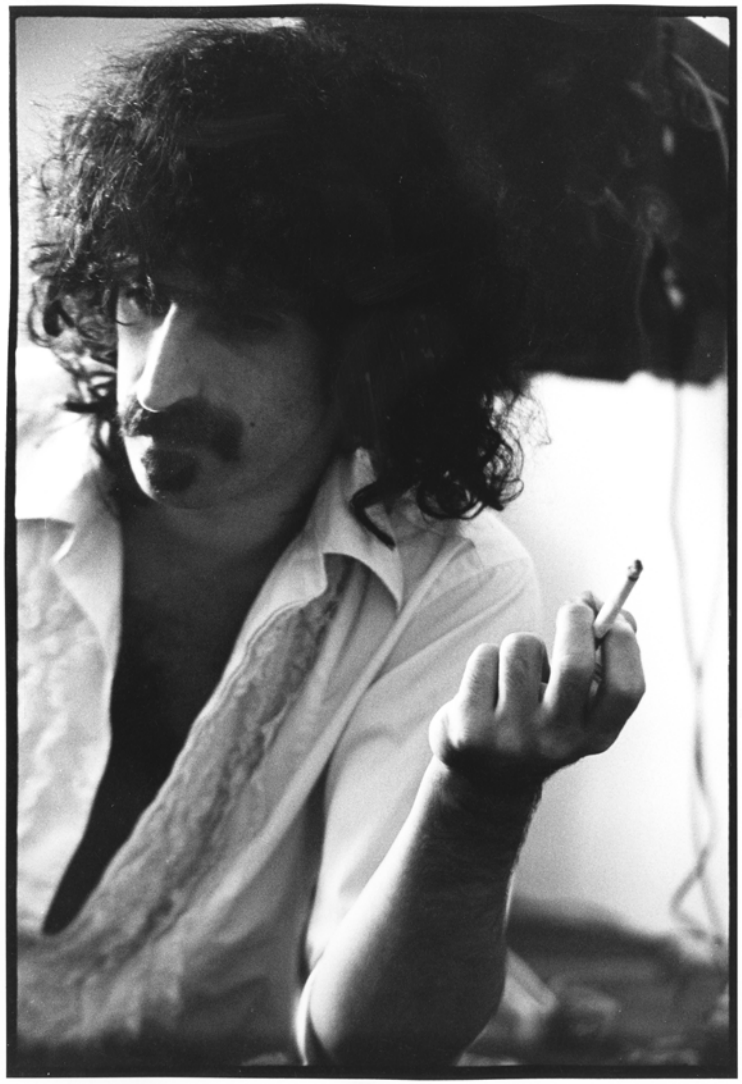
FZ 30
GRAND RIGHTS Project/Object ®

CARNEGIE HALL, NYC MOTHERS of Invention:

Frank Zappa Lead Guitar, Vocals
Mark Volman Vocals, Percussion
Howard Kaylan Vocals
Ian Underwood Keyboards, Alto Sax
Don Preston Keyboards, Gong
Jim Pons Bass, Vocals
Aynsley Dunbar Drums

Music, Performance, Band & Recordings by Frank Zappa
Audience by New York City

My name is Al Malkin. Some people know me as officer Butzis from Joe's Garage. Some of you may know me as the guy who said, "eh she gave me vd." Yet others may know me as the guy with the banana in his mouth in Video From Hell showing fz how I'd want a girl to blow me. But who is the real al malkin? Let's go back to 1970 canarsie brooklyn. While guys were robbing cars and choppin' up bodies, my mother was walking me home from school. But now that I was entering canarsie high school it wouldn't be long before I'd be drinking cheap wine, $1.07 a bottle - apple wine or strawberry – and cleaning marijuana seeds on album covers in warren cuccurullo's basement. Double albums made it easier. We even put the plastic teeth of a comb in a cigarette and smoked it in seaview park. We were young and stupid. Until that day in gym class. When the world changed. My friend warren was ecstatic. He just saw a concert the night before at brooklyn college. FRANK ZAPPA THE GUY'S A FUCKIN' GENIUS. HE WAS TELLING ME ABOUT PENGUINS IN BONDAGE. I had no idea what he was talking about. We got the album immediately. Well it turns out a guy named collucio told a guy named santinello who told a guy named cuccurullo about this zappa guy. Well, what would make this pot-smoking-jewish-momma's-boy listen to guys named collucio, santinello and cuccurullo - **ONE LISTEN TO OVERNITE SENSATION!** Soon I'd be runnin' out to get the Village Voice every wednesday to look for an ad for a fz concert. And he would come. EVERY halloween. We would be the first kids at Kings Plaza Mall Ticketron. 6am. goldstein, kiebon, bergens. The jewish kids have arrived. AND WE HAD 1ST FUCKIN' ROW. We'd show up at the "musty" palladium or the sticky-floored felt forum - many a concert goer vomited midshow. We took planes, trains and even A BEAT UP chevy nova to see fz in places like passaic, poughkeepsie and pawtucket. So how could I miss this great night at Carnegie Hall. Well I still hadn't been to a concert yet. JUST WARREN'S BASEMENT! (JUST A NOTE: YEARS LATER FZ CAME TO THAT CANARSIE BASEMENT AND JAMMED ONE THANKSGIVING DAY.) Some people might wonder who had balls big enough to let fz and the mothers play carnegie hall. TRUTH IS, THE PROMOTER HAD TO LIE - It was going to be all orchestra music - you know 200 motels - there were violins everywhere - not to worry, Carnegie Hall was SAFE. So what was it like when fz and the mothers invaded carnegie hall? It's right here on 4 discs. Well 40 years have passed. I'M 55 YR'S OLD NOW. Even Carnegie Hall's gotten a little older. THIS TIME WE WON'T HAVE TO LIE, CARNEGIE HALL! WE HAVE THE YELLOW SHARK NOW. AND AS WE ALL KNOW, **"THE PRESENT DAY COMPOSER REFUSES TO DIE"!!!**



In our efforts here at UMRK to provide you with the finest optional entertainment (in the universe) we deploy the inimitably-skilled tape trapper and trenchant trudger of the archivory coastal tundra, Joe Travers, to venture forth (where few are chosen but many have called) into the FZ sequin mines, dismote the ages and identify suitable nuggets for your aural excitation. A nugget is of course a significant artifact by many virtues including, as in this case, **a rare recording**, *a special performance* or arrangement, an unreleased composition, a thrilling example from a less-documented line-up, a highly nutritional trim &/ or out – different edits or mixes – a special project, rehearsal, home recording or even a spoken gem such as an intervew excerpt, a "build reel" or other 'as-is' (unadulterated by FZ) item, exquisite in quality, uniqueness or hotness anywhereanytimeanyplace (aka – aaa – see also aaafnraa: anything anytime anywhere for no reason at all), from the depth and breadth of FZ's career in lifeasweknowit (lawki). Praise the l.o.r.d. (also a defined term: living on reproducible data) and pass the 26th Amendment! *(**Section 1.** The right of citizens of the United States, who are eighteen years of age or older, to vote shall not be denied or abridged by the United States or by any State on account of age. **Section 2.** The Congress shall have the power to enforce this article by appropriate legislation.* And lo, it was passed mere months before the concerts.)

"The master tapes of the UCLA Pauley Pavillion, concert were made on a portable Scully 4-track machine at 15 ips, and the master mixes derived therefrom are "real stereo." The Carnegie Hall tapes were originally recorded at 7 1/2ips on a concealed Nagra mono machine using one Electrovoice 664 microphone. These tapes were processed through an Orban Stereo Matrix (ambience generator) and re-equalized to simulate stereo. Our apologies for the recording quality on side 4. We felt the solos were interesting enough to warrant the use of the substandard audio replicas. The rest of the Pauley Pavillion show (after intermission) was not used because the major portions of it consisted of a performance of the whole Fillmore East album."

We found the statement above, attributed to FZ, on the internet. Since we have not located this in our Archives we feel it would be inappropriate for us to let it stand with out some further information. For instance, there are no gaps in the recordings which tends to suggest there just had to be 2 machines. And, we know FZ had a Nagra machine that he used on the road. He could have borrowed another one? We also know that the tapes in the Vault are consistent with the format required by the Nagra, and they were recorded at 7 ½ ips. These are not "board tapes." According to the Vaultmeister, everything in the statement is consistent with the other tapes in the Vault of the master for the original, unreleased 2 record set of **Just Another Band From L.A.,** Side 4.

Joe offers, "Imagine finding these tapes and not being able to listen to them! That was me in 1996." UMRK did not have an operable machine that could play those tapes until 1998. "I was able to transfer the tapes for the first time to DAT in 1999. I knew when I heard them these shows could be a special release even though they were full of flaws, including fluctuating levels, pops, clicks, crackles,

OK TO DUPLICATE IN DESPERATION ONLY

hums and large amounts of tape hiss!!" Still, the tapes finally got transferred this year - at 96K 24B using an Ampex ATR 102 tape machine through Euphonix Analog to Digital converters directly to Nuendo (Thanks again Charlie Boswell & AMD). Joe and ultimately John Polito went to extraordinary lengths to deal with the imperfections in the nature of the beasties on these tapes.

These Shows, recorded Live in glorious MONO, represent the ONLY time Frank Zappa, with or without the Mothers of Invention, appeared at Carnegie Hall. (His music, as far as I know, has otherwise appeared there in this century only under duress.) And it took a lot of steel to get them there in the first place – on the p/art of the Promoter (the One&Only Ron Delsener), the Producer (FZ), and The Persuasions, who opened the show. Those were not the friendliest of times for music. Building managers wielded their power over the air in their buildings with impunity. Too much hair on the audience or on the performers onstage was not ON. But still, persistence, perseverance and personality paved the way for the impossible and the audience responded with massive appreciation and standing ovations – and not just for the Mothers!!! That energy is so fierce you can frost it with a paper light saber. This is your ticket to Carnegie Hall - warts and all - just how you always dreamed it would be ...

gz/LA

CD Produced by Gail Zappa & Joe Travers
Vaultmeisterment by Joe Travers for UMRK
Mastered by Doug Sax with Sangwook "Sunny" Nam, The Mastering Lab, Ojai
Audio Restoration by John Polito, Audio Mechanics, Burbank
Art Direction, Concept, Text by Gail Zappa
Liner Notes by Ron Delsener, Al Malkin, Joe Travers
Design, Layout, Foto Shoppage, Renderment by Michael Mesker
Photos by Alan Smithee, Henry Diltz, Diva Zappa
All Recordings and Art Elements from the Vault, courtesy ZFT Archives
Production Management by Melanie Starks

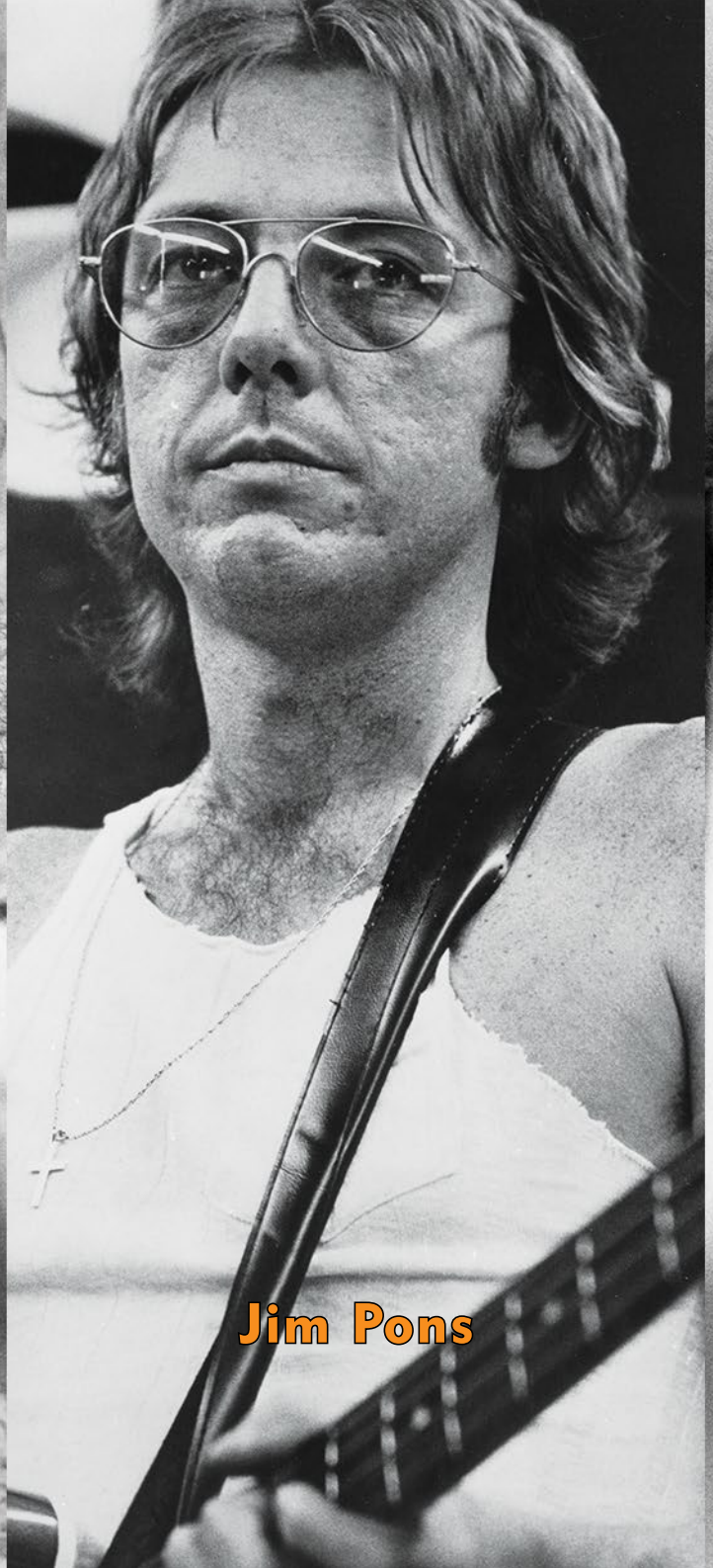
This album is dedicated to all the fans that appeared at every concert in New York and each and every one who showed up for Halloween.

Special Thanks to the following Special People: Ron Delsener for showing up with all my show business needs & decades of appreciation for FZ; Al Malkin for steering wheel & decades of appreciation for FZ. **Thanks & XX** to: Ahmet for his Seal of Approval, to Diva for her camera a go go. **And XX** to Dweezil, Zola, Ceylon, Moon, Mathilda, Shana & HALO. **xo** to Melanie & Joe. And Mikey.
Smoochies to Jack & the orange assistant.

FZ

Mark Volman &
Howard Kaylan

Ian Underwood


Jim Pons

Aynsley Dunbar

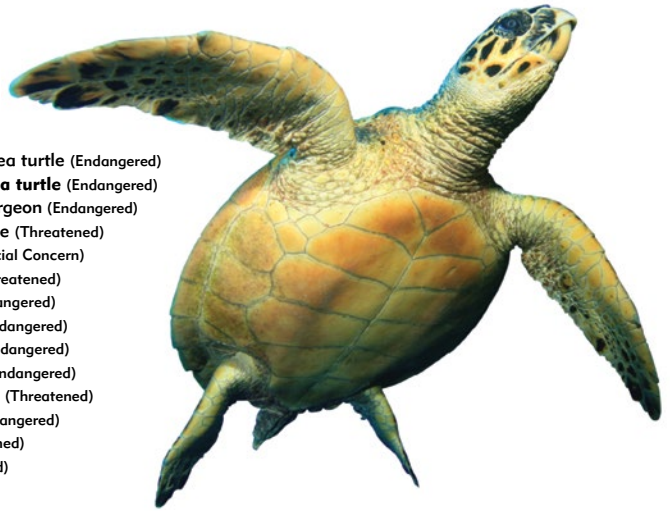
VAULTer native RECORDS
VR2011-1

FLORA

NYC Native Plant Species in Significant Decline:
Pilot Species List

Alnus serrulata – Smooth Alder
Amaranthus cannabinus – Salt Marsh Water Hemp
Amaranthus pumilus - Seabeach Amaranth (Threatened)
Anemone quinquefolia – Wood Anemone
Betula nigra – River Birch
Celastrus scandens – American Bittersweet (Threatened)
Clematis virginiana – Virgin's Bower
Comptonia peregrina – Sweet Fern
Dicentra cucullaria – Dutchman's Breeches
Equisetum hyemale – Common Scouring Rush
Gaylussacia baccata – Black Huckleberry
Gaylussacia frondosa – Dangleberry
Hudsonia tomentosa – Hairy False Heather
Kalmia angustifolia – Sheep Laurel (Threatened)
Kalmia latifolia – Mountain Laurel (Threatened)
Lonicera sempervirens – Trumpet Honeysuckle
Lyonia ligustrina – Maleberry
Osmunda claytoniana – Interrupted Fern (Threatened)
Ostrya virginiana – Hop Hornbeam
Pinus rigida – Pitch Pine
Platanus occidentalis –Sycamore
Polystichum acrostichoides – Christmas Fern (Threatened)
Rhododendron periclymenoides – Pinkster Azalea (Threatened)
Rhododendron viscosum –Swamp Azalea (Threatened)
Rosa virginiana – Virginia Rose
Spiraea tomentosa – Hardhack
Thalictrum dioicum – Early Meadowrue
Vaccinium angustifolium – Common Lowbush Blueberry
Vaccinium macrocarpon – Cranberry
Vaccinium pallidum – Hillside Blueberry
Vaccinium stamineum – Deerberry
Viburnum nudum – Withe-rod (Endangered)
Viola pubescens – Yellow Forest Violet
Viola sagittata – Arrowhead Violet
Woodwardia areolata – Netted Chain Fern (Threatened)

FAUNA



Dermochelys coriacea - Leatherback sea turtle (Endangered)
Eretmochelys imbricata - Hawksbill sea turtle (Endangered)
Acipenser brevirostrum - Shortnose Sturgeon (Endangered)
Caretta caretta - Loggerhead sea turtle (Threatened)
Clemmys guttata - Spotted Turtle (Special Concern)
Chelonia mydas - Green sea turtle (Threatened)
Asio flammeus - Short-eared Owl (Endangered)
Charadrius melodus - Piping Plover (Endangered)
Falco peregrinus - Peregrine Falcon (Endangered)
Pagrus pagrus - Common Seabream (Endangered)
Lampsilis cariosa - Yellow Lampmussel (Threatened)
Laterallus jamaicensis - Black Rail (Endangered)
Sterna antillarum - Least Tern (Threatened)
Myotis sodalis - Indiana Bat (Endangered)

From NYDEC website:

Extinct - Species is no longer living or existing.

Extirpated - Species is not extinct, but no longer occurring in a wild state within New York, or no longer exhibiting patterns of use traditional for that species in New York (e.g. historical breeders no longer breeding here).

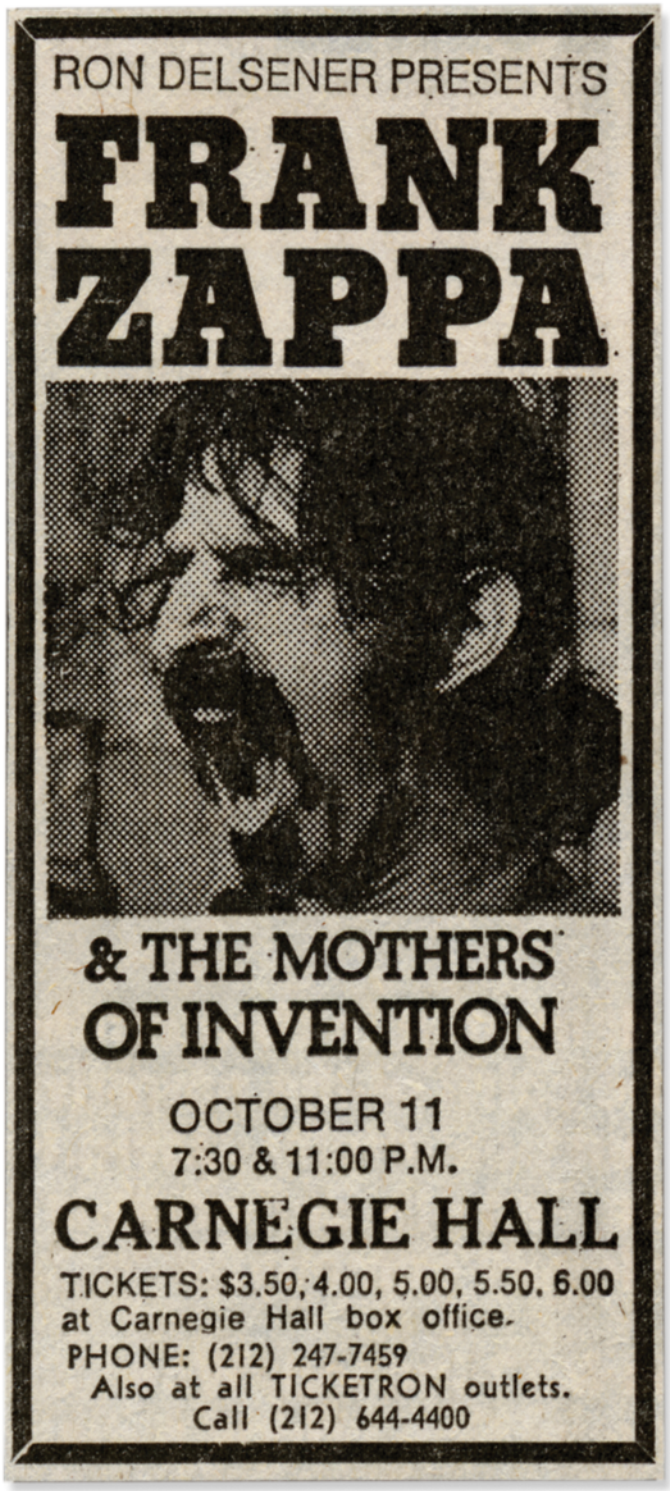
Endangered - Any native species in imminent danger of extirpation or extinction in New York State.

Threatened - Any native species likely to become an endangered species within the foreseeable future in New York State.

Special Concern - Any native species for which a welfare concern or risk of endangerment has been documented in New York State.

RIP Cecil the Lion of Zimbabwe

CARNEGIE HALL,
NEW YORK



CARNEGIE HALL

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8. Shove It Right In 6:32
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11. Who Are The Brain Police? 7:08

FZ SHOW 2

12. Auspicious Occasion 2:45
13. DIVAN (tt 19:45) persists of:
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14. Sofa #1 3:11
15. Magic Pig 1:43
16. Stick It Out 4:54
17. Divan Ends Here 4:17
18. Pound For A Brown 6:03
19. Sleeping In A Jar 2:46
20. Wonderful Wino* (Zappa/Simmons) 5:46
21. Sharleena 1970 4:52
22. Cruising For Burgers 3:17
23 – 25. Billy The Mountain 47:41
26. The $600 Mud Shark Prelude 1:27
27. The Mud Shark 13:35

Register & Vote. "Democracy doesn't work unless you participate." – FZ

All ZAPPA Shows Performed/Conducted by FZ with the Mothers of Invention
CD Produced by Gail Zappa & Joe Travers

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